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**TO TRENDSETTERS**

**Xernona**  
**CLAYTON**  
**Trumpet Awards**

Celebrating 17 Years

**2009**

Trumpet Honorees &  
**INTERNATIONAL** Civil Rights  
Walk of Fame Inductees

Trumpet Awards  
Promenade of  
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January | February

## 2009 contents



- 05** PUBLISHER'S NOTES  
**CELEBRATING 2 YEARS** Willie Stewart reflects on the past two years and looks ahead to 2009.
- 10** EDUCATION  
**SOLID FOUNDATION SALUTES TUSKEGEE AIRMAN VAL ARCHER** Val Archer connects the Solid Foundation to an aviation program for youth.
- 11** **INDIANAPOLIS EDUCATOR PATRICIA PAYNE AWARDED ROAD SCHOLAR TRAVEL SCHOLARSHIP** Patricia Payne receives the Asa Grant Hilliard III Road Scholar Award for Lifelong Learning.
- 20** TRUMPET AWARDS SALUTES  
**INTERNATIONAL CIVIL RIGHTS WALK OF FAME**  
View the 2009 honorees.
- 32** BEAUTY & FASHION  
**SIZE SEXY DIVAS - ANOTHER SUCCESSFUL EVENT**  
Size Sexy Divas holds its 1st Christmas Gala and Silent Auction.
- 38** ARTS & ENTERTAINMENT  
**T2T INVADES THE BET HIP HOP AWARDS**  
Entertainment Director, Wallabe gives you highlights of the spectacular evening.
- 41** REAL ESTATE TRENDS  
**BREAKING THROUGH THE RECESSION**  
Lisa Cunningham gives real estate advice for homeowners.



**ON THE COVER**  
Xerona Clayton,  
Founder and CEO  
of the Trumpet  
Awards

### departments

- |                                  |                                |
|----------------------------------|--------------------------------|
| <b>05</b> Publishers Notes       | <b>25</b> Global Trendsetters  |
| <b>06</b> Trumpet Awards Salutes | <b>26</b> Corporate Trends     |
| <b>09</b> Education              | <b>28</b> Inspirational        |
| <b>15</b> Commentary             | <b>32</b> Beauty & Fashion     |
| <b>16</b> Business Trends        | <b>34</b> Health Trends        |
| <b>18</b> Legal Trendsetters     | <b>38</b> Arts & Entertainment |
| <b>20</b> Trumpet Awards Salutes | <b>41</b> Real Estate Trends   |

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Lisa Wu Hartwell will be national spokesperson

12



Barbara Campbell  
"My Date with Cancer"

28



Linda Amerson helps  
you deal with winter  
scalp problems

34



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## Celebrating 2 Years

**T**wo years ago, I would have never imagined this magazine would be in such an enlightening position. In the past two years we have been a part of some of the most honored events, but nothing like the 2009 **Trumpet Awards**. In November 2008, I drove to downtown Atlanta to meet with Ms. Xernona Clayton,

founder of the Trumpet Awards and the International Civil Rights Walk of Fame to discuss our position at the event. As I entered the office, on the wall in a beautiful frame was our January 2008 cover which featured the International Civil Rights Walk of Fame members. I was speechless! Never in a million years would I image such a prestigious organization would be impressed with a newly developed publication. I would like to give credit to our Art Director Derek Payne of DPI Graphic Design for creating such a beautiful front cover.

A year later we are the print sponsor of the 2009 Trumpet Awards. My staff and I have worked very hard getting in position to be recognized as one of the most influential print publications in America.

We have built relationships in major cities across the country and met lots of True Trendsetters.

Looking ahead into 2009, we will continue to partner up with events around the country large and small. Our mission is to

find and spotlight Trendsetters. We will work twice as hard in 2009 as we did in 2008.

I would like to thank my staff for their dedication to the publication, and my family for their love and support. I would also like to bid farewell to my great-uncle, Mr. Wesley Lee Lott, Sr. in his home going on Dec 13<sup>th</sup> in Ozark, AL. You will be greatly missed.

2009 Lets begin the journey!

Thank you,

*Willie Stewart*



WILLIE STEWART  
CEO/ PUBLISHER

PUBLISHER'S NOTES

Trendsetters  
activity around  
the world!

COMING IN FEBRUARY  
**ON THE RADAR**

Trendsetters  
activity around  
the world!

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upcoming issue,  
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Excitement, enlightenment,  
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Trendsetters to  
Trendsetters  
CEO, Will Stewart  
&  
Techno Media Films  
CEO, C. Ranoldo  
Weaver  
"The Video  
Bishop."



# XERNONA

**X**ernona Clayton is the Founder, President and CEO of the Trumpet Awards Foundation, Inc. and Creator and Executive Producer of the Foundation's Trumpet Awards. The Trumpet Awards is a prestigious event highlighting African American accomplishments and contributions. Initiated in 1993 by Turner Broadcasting, the Trumpet Awards has been televised annually and distributed internationally to over 185 countries around the world.

Ms. Clayton began her television career in 1967 and became the south's first Black person to have her own television show. The Xernona Clayton show was a regular feature on WAGA-TV, CBS affiliate in Atlanta.

Xernona Clayton was employed at Turner Broadcasting for nearly 30 years where she served as a corporate executive. In 1988, Xernona Clayton was appointed Corporate Vice President for Urban Affairs with Turner Broadcasting System, Inc. In this capacity, she directed internal and external projects for the Corporation, and served as liaison between Turner Broadcasting (TBS SuperStation, CNN, Headline News, TNT, Atlanta Braves and Atlanta Hawks) and civic groups in Atlanta and across the country. As a corporate executive, Ms. Clayton was one of the highest-ranking female employees in Turner Broadcasting System.

Xernona moved to Atlanta in 1965 where she accepted a position with the Southern Christian Leadership Conference and worked closely with the late Dr. Martin Luther King, Jr. Ms. Clayton also traveled extensively with Mrs. Coretta Scott King on her nationwide concert tours.

Dedicated to promoting racial understanding, Xernona Clayton has been a

leader in civic projects and civil rights activities for several years. In 1966, she coordinated the activities of Atlanta's Black doctors in a project called Doctors' Committee for Implementation, which resulted in the desegregation of all hospital facilities in Atlanta. This project served as a model and a pilot for other states throughout the country and received national honor from the National Medical Association for its impact.

Her persistent fight against the dragons of prejudice and bigotry was never more apparent than in 1968, when the Grand Dragon of the Ku Klux Klan denounced the Klan and credited Xernona's influence with his change.

Ms. Clayton's dedication to the community is reflected in the many hours she spends promoting human relations through bi-racial groups devoted to improving racial understanding.

A recipient of numerous media awards, Xernona has been widely honored for her contributions to humanity. She is included in various editions of some very impressive biographical publications.

*"The Peaceful Warrior"* a biography of Dr. Martin Luther King, Jr. authored by her late husband Ed Clayton and co-authored by Xernona in the revised editions, has been published in several languages. Xernona Clayton's autobiography, *"I've Been Marching All the Time"*, was published in 1991.

In private life, she is married to Judge Paul L. Brady. She is a member of Ebenezer Baptist Church, formerly co-pastored by Dr. Martin Luther King, Jr. and Dr. Martin Luther King, Sr. and a member of Alpha Kappa Alpha Sorority.

In recognition of Xernona's contribution to broadcasting, her community and the nation, the American In-

tercultural Student Exchange (AISE) has created a scholarship in her honor. Each year, since 1987, Ms. Clayton chooses an outstanding minority high school student to spend a year living abroad with a European family, all expenses paid. The Xernona Clayton Scholarship is dedicated to increasing open relationships, internationally, through a global high school student exchange program. Additionally, the Atlanta Association of Black Journalists named its scholarship in her honor and annually presents the Xernona Clayton Scholarship to a student pursuing a career in communications.

NAMIC (the National Association of Minorities in Cable) presented, to Ms. Clayton, its highest award, the Mickey Leland Award, which honors the late United States Congressman. Xernona, along with former Congressman Kweisi Mfume and the late Commerce Secretary Ronald Brown, was awarded the 1996 Distinguished Leadership Award by NAFEO (The National Association for Equal Opportunity in Higher Education) at impressive ceremonies in Washington, D.C. She also received NAFEO's 2003 Corporate Award. In 2000, Clark/Atlanta University conferred an Honorary Doctorate of Letters Degree on Ms. Clayton.

She was additionally honored in 2004 with two very impressive awards. Spelman College presented Ms. Clayton the first Local Community Service Award, for her continued dedication to leadership in the community. The State of Georgia Commission on Equal Opportunity presented her with the Leadership and Dedication in Civil Rights Award.

Along with her other honors, she has received the first *Coretta Scott King*

# CLAYTON

*Award* from the SCLC (Southern Christian Leadership Conference) the *Madam C. J. Walker Award* from EBONY'S Outstanding Women in Marketing and Communications, the *Outstanding Corporate Professional Award* from the PowerNetworking Family and in 2006 an Honorary Doctorate of Humane Letters Degree from Tennessee State University.

Upon the announcement of Xernona's appointment as the first Black female corporate executive, Ted Turner said, "Xernona has an impressive record of accomplishments and we are proud to recognize her commitment to bettering human relations with this promotion." □



## Notes from a Trumpet's Diary: A Blast from the Past, A Challenge for Your Future

by E. Walter Smith

A few years ago a friend of mine, comedian **Jonathan Slocumb** called and invited me to come down to "Meet the Authors" during The Trumpet Awards weekend. When I arrived, I was absolutely amazed at the people that were attending what I thought was simply "a book fair!"

There were Hollywood stars all over the place! This was much more than a networking event for civil rights leaders and social foundations, it was actually a gathering of international "movers and shakers," like **Johnnie Cochran**, gospel sensation **Donnie McClurkin**, and social comedian **Dick Gregory**.

One of the most memorable moments of the event was meeting **Ebony Magazine** editor, historian and author **Lerone Bennett**. I remember growing up see-

ing his picture in every issue of **Ebony Magazine** and when I saw him sitting in a chair signing autographs it felt as if I was getting ready to meet a piece of history.

Just after Mr. Bennett signed his picture for me there was a loud roar in the

teenie boppers," but from women my mother's age! In the middle of a sea of adoring GROWN women, actor **Richard Roundtree (SHAFT)** was giving hugs and getting plenty of kisses. As he made his way through the crowd he walked over to say, "Hello," to Mr. Bennett. They knew one another from the times when Mr. Roundtree was an **Ebony Fashion Fair** model. It was amazing to see the reverence that Mr. Roundtree had for Mr. Bennett. Often times we think that all superstars are alike, but the successful ones realize the importance of respect and humility. Seeing Mr. Roundtree hold Mr. Bennett is such high esteem after he had fought his way through a gauntlet of fans was priceless. But wait...shortly after "Shaft Comes to the Trumpet Awards," enters Hollywood legend **Sidney Poitier**.

In contrast to the Roundtree hoopla, there was almost a "hush" that fell over the Atrium. Some people just walked up to him...grabbed his hand... and started weeping..WOW!! All of the elegance and grandeur that our culture has to offer in one place. It was an amazing day!

I met **Xernona Clayton**, the **Founder, President and CEO of the Trumpet Awards Foundation, Inc.** at **Jesse Jackson's 65<sup>th</sup> birthday** celebration. A "petite giant" and the "velvet hammer" during the civil rights era she continues to foster change within our community. As she builds upon her legacy it is my hope that the endeavors in which I enter will gain the recognition and respect from her organization.

Recently, platinum rapper/actor "**T.I.**" recorded a PSA in support of my song "**Tenderness**" and **The Tenderness Campaign** in a partnership with the new book "**Saving Our Daughters From a Man's Point of View.**" <http://www.ALittleTenderness.com/TL.pdf>.

If your schedule allows make sure that you come visit me at the **Saving Our Daughters Booth** during the **2009 Trumpet Awards Bazaar**. □

<http://www.ewaltersmith.com>

[www.TRENDTOTRENDMAG.com](http://www.TRENDTOTRENDMAG.com)

Xernona Clayton and E. Walter Smith pose for the camera.



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"Where academics and athletics are synergistic"

Ware Prep Academy is a faith based, not-for-profit academic institution located in Canton, GA. Our vision is to create a synergy between academics and athletics via a national prep sports league that showcases the best of the best athletic talent, and outstanding practitioner-scholars. Our goal is 100 plus schools nationally, while exploring global migration.

This will be accomplished via an interdisciplinary curriculum such as the International Baccalaureate, and Advanced Placement programs which are designed to develop a strong foundation in core subject areas. Particular emphasis will be placed in the areas of science, math, language arts, finance, and life skills/home economics. It is our belief that extraordinary preparation in these areas promotes a heightened interest in these competencies resulting in life long learning. Our mission is to educate K-12 students, and post grad students in a non-traditional manner. Our program will sustain all students including those that are from challenged academic and socio-economic environments. In order for students to thrive they must be academically prepared for the vigor of college and scholarly competent in NCAA core classes, and ACT/SAT exams.

Our master plan (North Georgia Plexus Group) includes various revenue streams, such as the North Georgia Movie Studios, The Belmont Mega Sports complex (5000 seat gymnasium and 6500 seat football stadium, aquatic

center), and 55 years and older residential/active living community, a high technology 2800 seat performing arts center, and mixed retail/restaurant shops. These businesses will be nestled on 450 acres of land in north Georgia, 45 minutes north of Atlanta, and less than 2 hours from North and South Carolina, Tennessee, and Alabama. Each venue will be developed with revenue producing initiatives, such as competitive sports tournaments, major motion picture and sitcom productions, live music concerts, and inviting board-walks with a park-like atmosphere and Vegas-style exterior décor-lighting accents. The estimated ROI from these venues is estimated at \$40 million dollars.

Our chief academic officer is Dr. Mamie B. Ware, with 25 years of educational leadership, outstanding biological skill sets, and administration experience at the collegiate level. Our chief executive officer is Greg Ware, MBA, has 15 years of entrepreneurial experience with core strengths in operations, human resources, leadership, marketing, sales, high technology, and time management. Our team is seeking additional board members for sustainability. The capital required is \$700 million dollars.

The North Georgia Plexus Group, LLC goal is to create a new paradigm shift in education through proven academic curriculums, strong community involvement, professional and amateur entertainment initiatives, physical fitness activities that draw upon much needed skill sets in tomorrow's global workforce. The NGPG recognizes this challenge and embraces it for participation. Contact info: [gw@wareprepacademy.com](mailto:gw@wareprepacademy.com) or 678-999-2694 office. □



**Dr. Greg Ware**  
Founder, Chief  
Operations Officer



**Dr. Mamie B. Ware**  
Chief Academic Officer

### TRENDSETTERS TO TRENDSETTERS

Trendsetters to Trendsetters is a magazine on the Move, Featuring upcoming pioneers with a Successful Groove. Trendsetters to Trendsetters builds relationships all over the World. Impacting the lives of every man, woman, boy and Girl. Trendsetters to Trendsetters is setting Historical Trends, With Barack Obama saying "We can Win." Trendsetters to Trendsetters Empowers those with a Dream, By exposing their vision to all in its' Trendsetter Magazine.

Trendsetters to Trendsetters is truly a Phenomenal Publication. When you read it's content it provides you ultimate Motivation. Trendsetters to Trendsetters has a staff that's above the Flow, Who's leader Mr. Willie Stewart is the CEO. Trendsetters to Trendsetters is waiting to hear your Story, Because at Trendsetters Magazine it is God who gets the Glory.

By Coach Ken Woods  
Trendsetter/Life Coach





DR. LESLIE JACKSON  
FOUNDER/CEO

SOLID FOUNDATION INC.

*Salutes*

The Tuskegee Airman  
Val Archer



Original Tuskegee Airman Val Archer, Dr. Jackson, Founder of Solid Foundation, Student, Camille Allen, Director of Solid Foundation

In this day of land transportation dictated by time and limit space; and yet with the growth and development of Hartsfield-Jackson Airport, air transportation experiences the unlimited space with no time constraints. It is no surprise that Solid Foundation Scholastic Program is continuing to build on its aviation program under the direction of Tuskegee Airman, Mr. Val Archer.

Tuskegee Airman, Val Archer and Solid Foundation Founder met in 1999 when Leslie Jackson was a classroom teacher directing a Black History Program honoring the Tuskegee Airmen. It was during that time period that Dr. Jackson had watched the, then, newly released movie and was absolutely captivated by their struggle. Every since that time, Dr. Jackson has had an interest in



keeping the legacy of the Tuskegee Airman alive and has taken that interest to greater heights by adding their legacy to the academic program at Solid Foundation.

Since Dr. Jackson and Val Archer have known each other, they have also known that they wanted to work together in some form or fashion. One Dr. Jackson opened the doors of the school, Val Archer took no thought in being the catalyst to ensure that Solid Foundation had one of the most sought out aviation

programs in Georgia, and they are well on their way.

Beginning in February 2009, Mr. Archer has used his network to connect Solid Foundation to an aviation program for youth called the **Young Eagles**. The Young Eagles is an aviation program run by retired aviation professionals such as pilots who love to fly and want to pass on their expertise to future generations at Solid Foundation. Additionally, Solid Foundation's aviation program also consists of a mentoring program in which other professionals from the field of aviation come to the school and speak to students about the various opportunities available in the field of aviation.

To find out more about our program, visit [www.solidfoundationinc.org](http://www.solidfoundationinc.org). □

INDIANAPOLIS EDUCATOR PATRICIA PAYNE AWARDED

*Dr. Asa G. Hilliard's Vision  
Remembered With Award for  
Lifelong Learning Sponsored by  
Elderhostel at NABSE Conference*

Patricia Payne, Hilliard Road Scholarship Award recipient; Dr. Deborah Hunter-Harvill, National President of NABSE; Patsy Jo Hilliard, widow of Dr. Asa G. Hilliard III and former Mayor of the city of East Point, GA; and Kathy Taylor, Associate Vice President of Community Development at Elderhostel



Road Scholar/Elderhostel presented the *Asa Grant Hilliard III Road Scholar Award for Lifelong Learning* to Patricia Payne, director of the Indianapolis Public Schools Crispus Attucks Center, during the NABSE Annual Conference recently held in Atlanta, Ga. The \$5,000 travel award is named in honor of the late Dr. Asa Grant Hilliard III, world-renowned Pan-Africanist, educator, historian and psychologist, who is an icon for his advocacy of the importance of African history, culture and influence; for his global contributions to education; and for his special affinity for conducting study tours to Egypt for thousands of travelers.

Mrs. Patsy Jo Hilliard, widow and life partner of Dr. Hilliard, made the presentation along with Kathy Taylor, Associate Vice President of Community Development at Elderhostel.

With 47 years of service to the Indianapolis Public Schools, Ms. Payne has taught in the city's elementary schools and currently serves as the director of the Crispus Attucks Center, which comprises the Office of Multicultural Education and the Crispus Attucks Museum. She has a lengthy record of service in education and has been honored by numerous organizations for her contributions including with the NAACP Education Award; the Excellence Award from the Division of Equal Opportunity for the City of Indianapolis; the Outstanding Women of the Year Award from the Center for Leadership Development; and the Breakthrough Woman Award from the Coalition of 100 Black Women, among others. The focus of her essay that captured the Hilliard Award was about how she uses her travel experiences to teach children.

"I am honored to receive the first *Asa Grant Hilliard III Road Scholar Award for Lifelong Learning*," says Ms. Payne. "Dr. Hilliard was an important mentor and teacher in my life and this award will help me continue his legacy of exposing

our children to their history and culture. I have not selected my destination for my travel experience yet, but it will be a place where I can expand my knowledge based on Black history and culture. My sincere thanks to Road Scholar/Elderhostel for this amazing opportunity."

Road Scholar will award this scholarship annually to an educator with at least 10 years of experience in education, who is a member of the National Alliance of Black School Educators (NABSE); a member of the Association for the Study of African American Life and History (ASALH); is on the faculty of a Historically Black College or University (HBCU); or is a professor of African American studies. The scholarship provides an opportunity to experience a Road Scholar or Elderhostel program anywhere in the world.

Applicants are asked to write an essay focused on the importance of lifelong learning to the African American community and to describe the ways in which they will utilize their learning/travel experience with Road Scholar to make a difference in their communities.

"The Asa Grant Hilliard III Award was created to honor the legacy of a man who was truly a lifelong learner — Dr. Hilliard promoted learning through travel in everything he did," says James Moses, president and CEO of Elderhostel and Road Scholar. "We are happy to recognize Ms. Payne's longstanding commitment to the education field and look forward to welcoming her on a Road Scholar adventure."

The Asa Grant Hilliard Award III Road Scholar Award for Lifelong Learning is part of a national outreach initiative Elderhostel launched to build awareness of its educational adventures in the African American community and to promote the benefits of learning through travel. Launched in 2004, Road Scholar is an initiative of Elderhostel ([www.elderhostel.org](http://www.elderhostel.org)), the world's largest not-for-profit educational travel organization for adults. For details on the award, visit [www.roadscholar.org/hilliardaward](http://www.roadscholar.org/hilliardaward). □

**LISA WU HARTWELL FROM THE BRAVO HIT-SHOW REAL HOUSEWIVES OF ATLANTA WILL BE NATIONAL SPOKEPERSON FOR "SAVING OUR DAUGHTERS" BOOK SERIES TO EMPOWER SINGLE PARENT MOTHERS**

If you caught the last episode of *RealHousewives of Atlanta Reunion*, you can see that Lisa Wu Hartwell is not a woman you can just walk over and say something crazy too. Wow!! This is why It's Cool To Be Smart spoke with Lisa's publicist, Mr. "Carlos Scott of N-Vision Marketing Inc" on having her represent the *Saving Our Daughters Book series* as one of the national spokespersons, to help inspire mothers who have suffered from bad relationships in the past; but have overcome those circumstances. "*Saving Our Daughters*" books mirrors our organization efforts of empowering single parent mothers and daughters in the urban communities across the country" stated Curtis B. Executive Director of It's Cool To Be Smart".



LISA WU HARTWELL

kick off her commitment for single parent mothers by participating in the 4<sup>th</sup> Annual Bratz Toy Giveaway for single mothers and their daughters from ages 6-9 at Princeton Elementary; right before Christmas. Other book celebrity participants will include, "Teen star Doc Shaw of "House of Payne", T.I., Rapper Bone Crusher, Tyler Perry Actor, Gary Sturgis and Sean Garrett.

Lisa will also be supporting the book by attending community platforms for single parent mothers and daughters on issues of domestic violence; teen pregnancy/HIV and Aids; and overcoming low esteem.

Lisa is a true role model for our single parent mothers and daughters in our communities. For more information on "Saving Our Daughters", Please visit us at [www.amanspointofview.org](http://www.amanspointofview.org)

On Friday December 19<sup>th</sup>, Lisa will

**Saving Our Daughters**  
From a Man's Point of View VOL. 1  
Keep constant affirmation of your daughters beauty, intellect and uniqueness...  
Roger Bobb - Supervising Producer | Tyler Perry's House of Payne | Tyler Perry Studios

"Saving Our Daughters" From a Man's Point of View features six leading African-American Men from Film, Television, Music and Sports including Grammy Award Winning Artist and Actor T.I., Grammy Award Winning Songwriter/Singer Sean Garrett, and actors Lamman Rucker & Gary Sturgis known for their roles in various Tyler Perry Films.

The book is divided into play scenes beginning with an "Opening Monologue," which is an intro for the book and the author and then followed by the "Prelude to the Opening Act" which is an intense read of two letters from a scorned mother and her daughter. The subject of the letters stem from a horrific act from a husband and stepfather.

Young women and girls are our most valuable asset in the African-American community. That's precisely why *Saving Our Daughters from a Man's Point of View* is a must read for anyone who is interested in preserving our treasure.  
Shirley Henderson | Associate Editor | EBONY Magazine

To order your copy, please go to [www.amanspointofview.org](http://www.amanspointofview.org). Also available at Amazon.com, Target.com and BarnesAndNoble.com

**The YBH Project**

(Youths Becoming Healthy)

**Salutes the 2009 Trumpet Awards and International Civil Rights Walk of Fame**

Congratulations to the honorees of the 2009 Trumpet Awards. Your dedication to enhancing the quality of life in others through your many contributions is noteworthy.

As you continue making these significant contributions to our country, remember those who suffer from the #2 cause of preventable death in the U.S. - Obesity. Georgia ranks #12 in the U.S. as the most obese state and Southwest Georgia, where The YBH Project was founded, is number one in the state for chronic diseases.

Being overweight and not eating properly can kill you! What a profound statement. The painful effects of seeing so many youth battling this problem brings home the reality that something must be done and it will take all of us to eradicate this national issue.

The rise in obesity in the U.S. is at epidemic levels and one of three youth is overweight or obese. As we all know, obese youth become obese adults. In addition, Type 2 diabetes has also risen to alarming rates in children, which now leads to heart disease, blindness and other chronic diseases. That number is even higher among low income, uneducated, African-Americans and other minorities.

According to the Centers for Disease Control, one of the major effects of obesity is diabetes. Diabetes is a costly disease associated with serious complications and premature death. It is a major cause of heart disease and stroke and a leading cause of leg and foot amputations unrelated to injury, kidney failure, and new blindness in adults. (Source: [www.cdc.gov](http://www.cdc.gov))

**Every 24 hours:**

- More than 4,000 adults are diagnosed with diabetes
- About 40 children and adolescents are diagnosed with type 1 diabetes
- Ten children and adolescents are diagnosed with type 2 diabetes
- Approximately 200 people die from diabetes
- Around 200 people with diabetes have a non-traumatic lower-limb amputation
- Roughly 130 people with diabetes develop kidney failure

• Nearly 50 adults go blind  
Why is this so important you ask? Southwest



PAM JACKSON and M. THOMAS



PAM JACKSON POSES WITH STUDENTS

Georgia ranks among the highest in the U.S. and the rest of Georgia for chronic diseases, heart disease, cancer and other health problems. Another link is socioeconomic status and education. Remember, I said earlier that obesity is the second leading cause of 'preventable' death.

Why do I care and why should you? I lost my only brother nearly five years ago to this deadly combination. I made a decision at that time that I would intervene and address this problem in the youth of this community. This is when the Youth Becoming Healthy Project (YBH) was created. YBH is a FREE after school nutrition and fitness program at local middle schools. For more information, visit [www.ybhproject.org](http://www.ybhproject.org).

So today, join me in making a conscious decision to begin living a healthier life, to exercise more, make better food choices, encourage a friend, spouse or family member and inspire others. After all, we are all in this together and the extended effects hurt us all.

If this issue is not taken seriously, we end up paying the ultimate sacrifice - the loss of a loved one or ourselves. Please lend your voices and resources in the coming year to help make a difference. Congratulations again on your award and God Bless You. ☐





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## Pray for Our New President

By Teri Miller Barker

**I**n a ground-breaking, historical election, Illinois senator, Barack Obama, became the first African American to be voted as president-elect, in a landslide victory over his opponent, Arizona senator, John McCain. People turned out in record numbers to support the candidate who built his campaign on the promises of hope and change. His mantra, "Yes, we can," was chanted all along the campaign trail, bringing hope to millions of people across America and abroad.

As we enter this exciting new chapter in American History, it goes without saying that we can look forward to change. In January 2009, the U.S. will inaugurate its first African American president. Barack Obama's meteoric rise from lawyer, to state legislator, to Illinois senator, to president of the U.S., is a phenomenal accomplishment. All over this country, Obama drew enormous crowds that came out to show love and demonstrate their support. Now that he has been given the opportunity, he has a monumental task ahead of him.

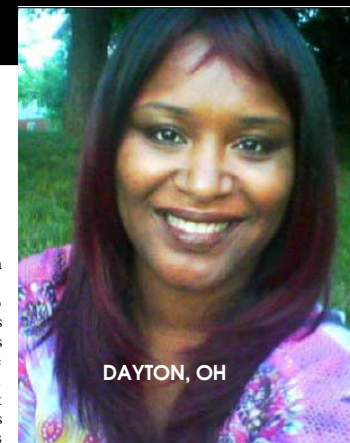
With our depressed economy, homes foreclosures, schools with poor resources and performance records, millions of Americans without health insurance, jobs being downsized and outsourced, never-ending wars with unclear objectives that have taken the lives of many of our young men and women, the new president has inherited a colossal mess. The election of a young, charismatic, intelligent leader to run our country is exciting, and many will be expecting to see the change he promised while campaigning.

After 8 years of bad leadership, we are in a vulnerable and

desperate condition, looking for a political messiah to liberate us from the ills that plague our society. We want relief as quickly as possible, but

it's going to take time. Many people see Barack Obama as an answer to our prayers, but we mustn't forget that our true security lies in our unwavering faith in our Savior, Jesus Christ.

It's unlikely that we will see immediate results, but we have to continue to pray for the man that we prayed into office. The Bible tells us in 1 Timothy 2:1-3 that we should exhort prayer for kings and for all that are in authority so that we can lead quiet and peaceful lives. For all intents and purposes, he is the newly appointed King of America. So it's up to us, the Christian community, to lift in prayer president-elect Barack Obama, his family, and his cabinet, because his next four years will be challenging. I sincerely pray that God protects him from any harm, and leads him in a direction that will begin a healing process for this country, and put us on the road to recovery so we can live quiet and peaceful lives. □



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**L**indsay Powell is the President and CEO of TerminalTech Inc. He moved from Buffalo New York to Atlanta in 1977 with his family. After graduating from the Devry Institute of Technology in 1987, Lindsay held several management positions in the credit card industry. In 1992, with five thousand dollars and the support of family and friends,

He founded TerminalTech Inc. In the beginning TerminalTech Inc. was primarily a repair facility for several banks and Independent Sales Organizations.

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**2**009: a new year, a new you, a new president and a new opportunity to do something to create wealth for your family. President Elect Barack Obama's inaugural theme is "Renewing America's Promise." For the past three months we have all watched the stock market plummet, employment rates drop and housing foreclosures increase exponentially. The insidious destruction of Wall Street and failing auto industry are constant reminders that greed, corruption and 'business as usual' is not the answer. If I subscribed to the "glass half empty" philosophy I would fear the gloom and doom that we hear about on the daily news. As an optimist, I believe that now is the perfect time to pull out your old notebooks, folders and random pieces of paper that have business ideas, dreams and goals and revisit them. You just may be sitting on a gold mine; or at least a viable business opportunity that may create residual income.

I believe that God rains opportunity on the earth everyday and that it is up to

us to use wisdom and discernment as we walk through each day. We all have God given gifts and abilities and it's up to us to use those gifts and abilities to enlarge our territory. Proverbs 18:16 says, "A man's gift makes room for him, and brings him before great men." We have to look inside at the gifts we have and use those gifts to benefit the community at large. We have to keep our eyes, ears and spirits open and look for opportunities to have an audience with local decision makers and those in the know.

As I mentioned in the last article starting a business is risky and for some the risk may be too much. For those who are bold, adventurous, and maybe a bit cocky, your time may be NOW. Look around your community and see how your business can help renew America's promise.

The time is now to take a long and serious look at business opportunities, create a game plan and get to work.

It is important that you approach your new venture wisely and be sure to consider all options. Now is not the time to jump into something half cocked. No,

you want to explore all of your options, make sure that you have considered all possibilities, benefits, detriments and obstructions. Counting the costs is more than making a list of pros and cons; though it is a good place to start. You should dissect your business ideas, research your local market to determine viability, identify competitors and maybe even look for established businesses to partner with. Whatever you do; do it wise and do it well.

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## JUDGE YVETTE MILLER

### New Chief Judge of the Georgia Court of Appeals

First African American Woman to head Georgia's Court of Appeals

Judge Miller came to the Georgia Court of Appeals with years of judicial experience. Governor Zell Miller appointed her to the State Court of Fulton County, where she was re-elected as a trial judge without opposition. Previously, she served as Director/Judge of the Appellate Division of the State Board of Workers' Compensation and was the first woman, first African American, and youngest person ever to hold that position. Judge Miller began her judicial career as a part-time judge in the Magistrate Court of Fulton County in the late 1980's, and she also served as an Administrative Law Judge with the State Board of Workers' Compensation.

The judicial career of Judge Miller's is impressive as are the other notable experiences she brings to the position of Chief Judge. Early in her career, she served as an attorney with the Department of Housing and Urban Development and as a law clerk for Fulton County State Court Judge William Alexander. Judge Miller later joined the Fulton County District Attorney's Office as one of its first female prosecutors. She went on to represent the Metropolitan Atlanta Rapid Transit Authority (MARTA) as senior in-house litigation counsel and was responsible for handling one-third of the agency's civil litigation in the courts.

Judge Miller is active in numerous professional, civic and social organizations and she has received many awards and special recognitions for her professional achievements and public service. Most recently, she was inducted into the Gate City Bar Hall of Fame in October, 2008. □

**T**he Georgia Court of Appeals will swear in the Honorable M. Yvette Miller as the Court's new Chief Judge on Tuesday, January 6, 2009 at the Georgia State Capitol. Judge Miller is the first African American woman to hold this position.

First appointed to the Court of Appeals in 1999 by Governor Roy Barnes, Judge Miller has been re-elected statewide, without opposition, for two six-year terms. Unanimously selected by her peers to serve a two-year term as Chief Judge, Judge Miller will be responsible for the administration of one of the busiest appellate courts in the country and will act as the head of the Court for ceremonial purposes and for all communications.

Judge Miller was born and raised in Macon, GA. With the help of her family, she integrated the public schools of Bibb County and was the first African American student to attend 7th grade at Walter P. Jones School. She received her B.A. degree, cum laude, from Mercer University and her J.D. degree from Mercer's Walter F. George School of Law. Judge Miller also earned an LL.M. degree in litigation from Emory University School of Law and an LL.M. degree in Judicial Process from the University of Virginia School of Law.

## COREY MINOR SMITH

Compliance Director  
Mayor William J. Healy II  
City of Canton, OH

**B**orn in Canton, Ohio, Corey Minor Smith graduated from Timken Senior High School in 1992. From there, she attended Bowling Green State University and earned a Bachelors of Arts degree in English and a Masters of Education degree in Guidance and Counseling. She then attended the University of Toledo College of Law where she earned her Juris Doctorate (Law) degree.

Corey began her legal career as an Assistant Prosecuting Attorney for the Stark County Prosecuting Attorney's Office (Juvenile Division) in Canton. She then worked as a Judicial Attorney for the Summit County Court of Common Pleas in Akron. Subsequently, Corey started her own private practice, the Law Office of Corey Minor Smith, LLC, in Central Plaza of downtown Canton.

Currently, Corey is the Compliance Director for the City of Canton. As a member of the Mayor's cabinet, Corey handles all issues that deal with employment discrimination, fair housing and land-

lord/tenant issues and ethics in the City of Canton. She also serves as an adviser to the Mayor in many other policy areas.

As an active member of Delta Sigma Theta Sorority, Inc., Stark County Alumni Chapter and the Chair of the Social Action Committee, Corey is very active in the community registering citizens to vote and is a motivational speaker. Corey currently resides in the City of Canton with her husband Craig Curtis Smith of Massillon and two sons: Jaylon (13) and Jordan (6). □



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## International Civil Rights Walk of Fame Announces 2009 INDUCTEES

Footsteps of Civil Rights Leaders Placed in Historic Site  
During Annual Trumpet Awards

**F**ootsteps of thirteen new revered civil rights icons will be added to the International Civil Rights Walk of Fame during the 2009 Trumpet Awards events. This induction ceremony is scheduled for **Saturday, January 24, 2009** at 10:00 a.m. at the **Martin Luther King, Jr. National Historic Site**, National Park Service, located at 450 Auburn Avenue (Atlanta, GA). The program preceding the induction ceremony will be held at the Ebenezer Baptist Church. The Ceremonial Host for this year's occasion is Frank Ski with WVEE FM (V103) Radio. The program and unveiling of the footsteps are free and open to the public.

The 2009 honorees in this distinguished group include the **Reverend Dr. C.M. Alexander; Danny J. Bakewell, Sr.; Dr. Erieka Bennett; Roberto Goizueta; Cathy Hughes; Earvin "Magic" Johnson; The Links, Incorporated; the Honorable Sam Massell; the Honorable Ernest N. Morial; Father Michael L. Pflieger; the Reverend Al Sharpton, Congressman William L. Clay, Sr. and the Reverend C. T. Vivian**

The International Civil Rights Walk of Fame was created in 2004 to give recognition to the foot soldiers of justice who sacrificed and struggled to make equality a reality for all. This extraordinary display has become one of the most visited tourist attractions in the city of Atlanta and has enriched the heritage of the civil rights movement. The shoes used to create the footsteps will also be on display during the unveiling program.

The International Civil Rights Walk of Fame, now in its sixth year, is sponsored by the Trumpet Awards Foundation, Inc., and was created and designed by **Xernona Clayton**, founder and executive producer of the renowned Trumpet Awards. Ms. Clayton states, "This is a permanent testimony to those who have dedicated themselves to human progress.

Footprints from previous years include: **Dr. Maya Angelou; Senator Edward W. Brooke; Tyrone L. Brooks, Sr.; Sammy Davis, Jr.; Jesse Hill, Jr.; Dr. Benjamin Hooks; Attorney Clarence B. Jones; Tom Joyner; The Right Honorable Prime Minister Michael Manley; Herman Russell, Sr.; and Dr. Wyatt Tee Walker** were installed in 2008. **Lerone Bennett, Jr.; Tony Bennett; Marian Wright Edelman; Mayor Shirley Franklin; Attorney Frankie Freeman; Joe Louis; Dr. Otis Moss, Jr.; Sir Lynden Pindling; Sir Sidney Poitier; Dr. Otis W. Smith; Congresswoman Maxine Waters; The Honorable L. Douglas Wilder; and Jean Childs Young** who were the 2007 assemblage of inductees. **Reverend Joseph E. Boone; Reverend William Holmes Borders; Xernona Clayton; President William Clinton; Lena Horne; John E. Jacob; Reverend James Orange; The Honorable Bernard Parks; Archbishop Desmond Tutu; and Stevie Wonder** inducted in 2006. **Henry Aaron, Ted Turner, Harry Belafonte, Congressman John Conyers, Jr., Dick Gregory, Mayor Maynard H. Jackson, Jr., Ralph E. McGill, Reverend Fred L. Shuttlesworth, Judge Elbert P. Tuttle, Sr., Nancy Wilson, and Reverend Addie L. Wyatt** inducted in 2005. **Juanita J. Abernathy; Reverend Ralph David Abernathy, Sr.; Mayor Ivan Allen, Jr.; Julian Bond; President Jimmy Carter; Medgar Evers; Dorothy Height; Reverend Jesse L. Jackson, Sr.; Judge Frank M. Johnson; President Lyndon Baines Johnson; Congressman John Lewis; Evelyn G. Lowery; Reverend Joseph E. Lowery; Justice Thurgood Marshall; Rosa Parks; Reverend Hosea Williams; and Ambassador Andrew Young** were placed at the site in 2004.

The roll of honorees is growing year by year and others will be added to the International Civil Rights Walk of Fame. "We will continue to building upon this commemorative memorial to the civil rights struggle that depicts the tireless efforts and passionate concern of these determined individuals whose footsteps appear in this Walk of Fame," said Ms. Clayton.

FIRST CLASS, INC.



**Earvin "Magic" Johnson**



**Dr. Cameron M. Alexander**



**Father Michael L. Pflieger**



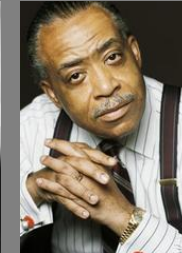
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**Rev. C. T. Vivian**



**Rev. Al Sharpton**



**Roberto Goizueta**



**Dr. Erieka Bennett**



**Mayor Ernest N. Morial**



**Danny J. Bakewell, Sr.**



**Cathy Hughes**



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**Mayor Sam Massell**



## Trumpet Awards Foundation Announces 2009 TRUMPET AWARDS

Ceremony Takes Place in Atlanta, Sunday, January 25  
at the Cobb Energy Performing Arts Centre

The 2009 Trumpet Awards promises to be among the best of the best in the exceptional Trumpet Awards tradition. The 17<sup>th</sup> Annual Trumpet Awards black-tie ceremony, sponsored by the Trumpet Awards Foundation, Inc. with hosts Sherri Shepherd, co-host of *"The View"* and Anthony Anderson, star of *"Law and Order,"* will be held at the Cobb Energy Performing Arts Centre in Atlanta on Monday, January 25, 2009 at 4:00 p.m.

Other events and activities that take place during the awards weekend include the *Prayer Breakfast* and *High Tea with High Heels* which will be held on Friday, January 23<sup>rd</sup> at the Hyatt Regency Hotel. An induction of thirteen new footprints will be placed into the International Civil Rights Walk of Fame. This induction ceremony is scheduled for Saturday, January 24, 2009 at 10:00 a.m. at the Martin Luther King, Jr. National Historic Site, National Park Service, located at 450 Auburn Avenue (Atlanta, GA). The program preceding the induction ceremony will be held at the Ebenezer Baptist Church.

The Annual Trumpet Awards was created to celebrate and honor African-American achievers in diverse fields including law, medicine, business, politics and entertainment.

The following is a complete list of the 2009 TRUMPET AWARDS honorees:

- Dr. Alvin Crawford, Medicine

- Raven-Symonè, the Pinnacle Award
- Earvin "Magic" Johnson, the Living Legend Award
- Pastor Paula White, the Humanitarian Award
  - Chief Richard Pennington, Law
  - Michael Roberts, Business
  - Johnathan Rodgers, Corporate
  - Chris Tucker, Entertainment
  - Tuskegee Airmen, Heroes

President and CEO of the Trumpet Awards Foundation, Inc., **Xermona Clayton** is the executive producer of the Trumpet Awards. She was the innovative mind behind the first Trumpet Awards held in 1993.

Turner Broadcasting System, Inc., a major producer of entertainment products around the world and the leading provider of programming for the basic cable industry, is the presenting sponsor of the 2009 Trumpet Awards. Other major sponsors include: Aetna, Anheuser-Busch, Inc., Bahamas Tourism Authority and Aviation, The Coca-Cola Company, CompuCredit, Delta Air Lines, Everlasting Pure Water, FedEx Corporation, Ford Motor Company, Four Seasons Atlanta, George's Motor Coach, Harrah's Entertainment, The Home Depot, Hyatt Regency Atlanta, Lockheed Martin Aeronautics Company, Malco Steel Inc., Miller Coors, Newell Rubbermaid, Nordstrom, Susan G. Komen for the Cure, TV One and UPS.

FIRST CLASS, INC.



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*Sherri Shepherd*

Co-Host "The View"

*Anthony Anderson*

Actor - "Law and Order"



**Pastor Paula White**  
Humanitarian



2009

## Trumpet Awards Honorees



**Earvin "Magic" Johnson**  
Living Legend



**Raven-Symone**  
Actress



**Chief Richard Pennington**  
Law



**Johnathan Rodgers**  
Corporate



**Tuskegee Airmen**  
Heroes



◀ **Dr. Alvin Crawford**  
Medicine



**Chris Tucker** ▶  
Entertainment



**Michael Roberts** ▶  
Business







## TUSKEGEE AIRMEN

# Living LEGENDS

**T**he Tuskegee Airmen are living legends. Many young African American, Jamaican, and Haitian men and women embarked on a journey that lasted from 1941- 1949. The Tuskegee Airmen were more than just pilots; they were crew chiefs, flight officers, mechanics, cooks, civilian, etc.

Any persons who helped in the process of getting one man

Over 900 black pilots graduated from this program and that record has not be duplicated since. The military soon begin to end segregation officially a few years later.

The Tuskegee Airmen did not stop breaking goals; some became community activist, doctors, politicians, and even the first 4-star General in the Air Force to name a few accomplishments.

Currently there are over 50 Tuskegee Airmen Chapters nationwide. Like many other non-profit chapters; our goal



into the air were considered a Tuskegee Airmen. This elite organization truly embodied the philosophy of total force because every person played a critical role in supporting each other.

When I asked Mr. Leroy Eley, a WW II pilot, why did you want to fly when the odds were against you? Mr. Eley's reply was " because they said we couldn't do it". Barriers such as, poor equipment, limited supplies and of course segregation were common. These airmen were surrounded by negativity daily but they pushed each other because they did not want to fail.

During 1941-1949 the Tuskegee Airmen shocked the world and prove they were just as good as anyone else.

is to educate persons about our history, provide scholarship opportunities, and continue educational programs for our youth such as ACE Camp.

The youth are our future and it is our mission to provide an outlet through aviation and aerospace.

On behalf of the Atlanta Chapter Tuskegee, we say thank you. It is such an honor to be recognized for your efforts. It is also a pleasure to be honored by Ms. Clayton, a pioneer in the civil rights era.

The Atlanta Chapter would love to thank all the Tuskegee Airmen, The Trumpet Awards, Trendsetters to Trendsetters Magazine. Lastly, thank you all who helped us keep our legacy alive. □

Story submitted by Travon. W. Dennis, Public Relations Officer, Atlanta Chapter, Tuskegee Airmen

## Caribbean-American Coalition

By Connie Witter

**T**hree years ago, a very young, talented and enthusiastic multinational woman felt that there was need to unify West Indian and Caribbean people who live in the State Atlanta. It sounded like an excellent idea, but some of us were skeptical and thought it was a big lump to swallow. Nevertheless, we threw our weight behind her, and the Georgia American Heritage Coalition (GAHC) was born.

This bold, insightful woman is none other than Valrie Walker-Saunders. She was born in Jamaica where she received her early education. The family emigrated to the United Kingdom and Valerie was placed in an All Girls' High School. After graduating, she went to the Chiswick Business College in London. Shortly after she graduated she moved to the United States and joined the Fraternity at the Georgia States University where she earned a BA in Political Science and MA in International Relations.

Valerie later decided to pursue law, so she enrolled at the Atlanta Law School, where she obtained a Juris Doctor Degree. She worked in the legal field for many years in various capacities. An extreme versatile person, Valerie volunteered to work whenever and wherever needed. She substituted as a teacher at the Atlanta Board of Education where she enjoyed working with the youth. However, community involvement was her first love – especially in the area of art and culture that was evidenced in her launching of the GAHC.

Her unwavering desire to bridge the gap between Caribbean and American cultures brought her far afield, and added to her many accolades. Valerie, who is also an actress and an art administrator, was appointed as Business Volunteer at the Atlanta Chamber of Commerce in 1993. She was assigned to Hammond House Galleries and Composers Resource Limited

as an advisor. Other involvements include, Regional Representative of the Washington Coalition Caribbean Affairs (COCA); Sankofa Cultural Dance Company; Atlanta Caribbean Association (ACA); and the Carilanta Players.

I asked Valerie where did she get all that energy from – and what is her greatest accomplishment? Her curt reply was, "A good, conscientious, hardworking committee, and a wonderful group of volunteers." Her only son whom she raised single handedly, "was my source of energy," she added. This vibrant and tremendous community leader is an avid traveler who plans to continue her trek to Africa, Asia, Europe, and the United Kingdom.

Co-founder of the GAHC, Ernie Jones, spoke highly of Valerie, and together they agreed that it would be remiss if credit were not given to the Mayor of Atlanta, Shirley Franklin, who graciously offered her support in allowing the use of the Atrium at City Hall for the various events. They cited

other members of the community who supported the venture, including Clare McLeveighn, Kroger Supermarkets, and the Hartsfield/Jackson International Airport.

After three years of effective administration, coupled with lots of cultural exchanges, Valerie passed on the baton last month to a Barbadian, Anthony Alleyne. At this ceremony, which took place at the Cool Runnings Restaurant in Stone Mountain, Georgia, Anthony vowed to continue to emulate Valerie's good principles. Georgia's State Representative, Billy Mitchell presented Valerie with an award for an outstanding service (*seen above making the presentation*). In 2007, Mr. Mitchell was very instrumental in getting resolution HR-978 adopted on behalf of the GAHC. He concluded that, in the three years of its existence, he was proud to admit that the coalition had performed a significant job. The month of June was declared Caribbean Heritage Month, and was marked with a series of cultural events. □



Georgia State Representative Billy Mitchell presents award to Valerie Walker Sanders.



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## COCA-COLA NORTH AMERICA PARTNERS WITH BIG BOI FOR THE RELAUNCH OF FULL THROTTLE FURY

Full Throttle Fury To Support Big Boi's Album Release Parties And Promo Tour

(BPRW) Atlanta, GA – (October 09, 2008) – Coca-Cola North America (CCNA) today announced Hip-Hop superstar Big Boi as the new face of Full Throttle Fury Energy Drink. Big Boi, a Grammy Award-winning artist is half of the world renowned Hip-Hop duo OutKast. The new partnership between Big Boi and Coca-Cola is meant to augment the existing connection between African-American males and Full Throttle Fury. The re-launch of Full Throttle Fury includes a new look, attitude, and a bold orange taste.

"Full Throttle Fury appeals to men like me who consider themselves real and authentic, whose work style is to go all the way," said Big Boi. "I spend most of my days in the recording studio or involved in new projects. Full Throttle Fury has a great taste and provides me the energy to get through my busy day."

With 3,000 milligrams of the Full

Throttle Energy Blend in each 16 oz. can, which includes ingredients such as ginseng extract, caffeine, taurine and guarana extract, guys have all of the essentials they need to fuel their hectic lifestyles. Full Throttle Fury is available in stores nationwide.

"Big Boi has been a key player in the evolution of Hip-Hop as we know it today. His drive to excel and push himself beyond perceived limitations personifies what the brand is all about. He truly embodies the Full Throttle mind-



set of 'Go Full Throttle or Go Home'," said Rafael Acevedo, Senior Brand Manager, Energy Drinks. "Full Throttle Fury will play a vital roll in Big

Boi's upcoming album release activities and concert tour—including product integration, customized point of sale displays, and sponsorship opportunities."

With the anticipated solo album release of Big Boi's Sir Luscious Leftfoot: Son of Chico Dusty, in the upcoming weeks, Full Throttle Fury will be the official energy drink featured at his album release parties in Atlanta, New York and Los Angeles and upcoming promo tour. For this album, Big Boi collaborated with other great artists that include T.I., Mary J. Blige, BOB, Andre 3000, and Keisha Cole. Starting in late October, Big Boi will embark in an ambitious multi-cities promo tour that will hit at least 50 venues.

"My new album 'Sir Luscious Left Foot' embodies the energy of Full Throttle Fury,

where I feel like the body of work I've created on this CD will hopefully motivate my fans even more with its high energy and conscious lyrics as I've



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## William Whitman Jr. Promoted to Vice President of Communications, McDonald's® USA

(BPRW) OAK BROOK, IL. – McDonald's USA recently announced the promotion of William (Bill) Whitman, Jr. to Vice President, U.S. Communications. Whitman replaces Richard Ellis, who re-joined McDonald's Restaurants of Canada, Limited. In his new role, Whitman will report directly to Don Thompson, President, McDonald's USA.

"A tireless McDonald's brand ambassador and company spokesperson, Bill's unique dedication to our brand has made a true and positive impact on our business," said Don Thompson, President, McDonald's USA. "Over the past two years, our U.S. Communications team has played a greater role in accelerating our U.S. Business results and Bill's appointment further ensures solid leadership in this critical area of our business," said Thompson.

As Vice President of Communications, Whitman serves as the Chief Communications Officer for the U.S. Company. He will oversee Management Communications, Internal and External Communications, Media Relations, Public Affairs and Stakeholder Engagement and continue to serve as the chief spokesman for the U.S. Company.

As a member of McDonald's U.S. Ex-

ecutive Leadership Team, Whitman will work closely with McDonald's U.S. and Senior leadership, franchisees, suppliers and other key stakeholders to define communications strategies and tactics that drive McDonald's U.S. Plan to Win and expand strategic partnerships and alliances across all facets of the McDonald's system.

"Bill started his McDonald's career 10 years ago as a Supervisor of Media Relations with McDonald's Corporate Communications Department," said Steve Russell, Chief People Officer, McDonald's USA.

"Since then, he has progressed through a number of increasingly senior communications and public affairs positions. As one of the largest employers in the quick service restaurant industry, McDonald's is continuing its commitment to providing opportunities and career enhancement at all levels within the organization – Bill exemplifies this commitment," said Russell.

Most recently, Whitman was Senior Director, Media Relations and Public Affairs, McDonald's USA.

In this role, he served as the chief spokesman for McDonald's USA. He



WILLIAM WHITMAN, JR.

was responsible for developing and directing Media Relations, Public Affairs and Stakeholder Engagement strategies and tactics to drive McDonald's U.S. business results. He was also responsible for managing crises and issues as well as media and crisis communications training for the company.

Prior to joining McDonald's, Whitman held communications and public affairs positions at Exxon USA and Fleishman-Hillard.

With more than 20 years experience in communications, Whitman has received recognition throughout his career from local, national and international organizations, including McDonald's Corporation, Exxon Corporation, Fleishman-Hillard International Communications, the National Academy of Television Arts and Sciences, the United Way and others.

Whitman is a graduate of Southern Illinois University with a Bachelor of Science Degree in Fine Arts and Communications.







# MY DATE with Cancer

BY BARBARA CAMPBELL

**W**hen breast cancer first made my acquaintance it was through my sister-in-law, Elena Campbell Loftis. In 1982 she was diagnosed and in 1983 she succumbed to the disease. She left behind a husband and one daughter. A typical cancer stricken family left to live their lives without a wife or mother.

Twenty seven years later my acquaintance returned with an unwavering vengeance, not satisfied with just taking the life of one. By 2006 cancer took the lives of my mother, Mary L Willford and, two nieces by marriage, Jackie Morgan & Dilica Morgan. Their deaths were tragedies that shocked (my entire family) because of the peculiar situation. Cancer attacked my family like a plague. I didn't know that (our) struggles, pain and suffering would play such an important role in my (personal) life. Although the hardship touched me, I never fully grasped the depths of the despair until now. I didn't realize it then, but God was preparing me for sometime but I couldn't put my hand on it. I remember my mother dying a slow death- it's very fresh in my mind, because we had a long history with this disease and I knew no one that had survived. When my mother went to be with the lord, hospice became my friend. It may sound crazy but as I watched my mother die right before my eyes, I asked myself, "Barbara, what is your mom doing here? Why would anyone choose hospice to be the way to leave this earth?" Least you are in control with your fear about death. On afternoon a haunting phone call came, my 23 year old daughter Chantal, in a trembling voice said to me, "mom I've just been diagnosed with breast cancer. When my daughter told me, I was at work and I kept putting her on hold to answer incoming calls. I wondered what she was thinking...she said - she thought I was in the state of denial or shock. While putting her on hold my faith in God got in the drivers seat and took full control. I told her, "you will live but YOU must believe God for yourself, Jesus is THE Cure and is aware of the situation, satan, he only comes to kill and steal and destroy. One of my first thoughts was, "this plague has come to my front door," and I was fully engulfed in despair. Once a dreaded associate, cancer has now come to reside in the life of my child a visitor I did not welcome, a visitor who is an enemy, a visitor I knew could destroy and

conquer, yet another loved one. Not only a loved one, but my baby, life I was not willing to loose. If we tap into our source, which is faith, God will give us comfort and healing. I now understand what my purpose is in life.

If I can give a word of encouragement by accepting the challenge and evaluating the life of my daughter and other cancer patients by opening new possibilities for them, I would be doing what God has willed for my life. With the courage of my daughter and me to accept this challenge sets us up to be examples for others touched by this disease. Though our life is now surrounded by hospitals, chemo therapy treatments, and our in-depth conversations about dying and God, I have faith in THE Cure, Jesus. If I have not learned anything else, I have learned to truly have faith in God. I had the choice to breakdown and let this heartache take control but I choose to have faith in God. I knew then and know now, God has taken full control and I have stepped out of his way and allowed Him to take over. □

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SAN ANTONIO, TX

BARBARA CAMPBELL  
FOUNDER - JOYKEEPER, INC

# O BEDIENCE

BY RICHARD THOMPSON

**A**fter boarding the coach bus you ride each day that will take you to work in the city, 30 miles away, you settle into the seat for the journey. The morning light has yet to creep over the horizon, and there is a hint of autumn in the air.

You took the job because it meant a much needed rise in income, a chance to finally utilize your management skills to the fullest and the challenge the job represented. Knowing in advance the daily commute was going to be a bit much, but as the months have gone by, you have become accustomed to the early morning risings, the new friends you have made on the bus, and the much needed nap that is taken during the trip.

As the bus enters the interstate, your mind starts to envision your agenda for the work day ahead. Meeting at 9:00 am with your staff, praising them for the hard work they put in getting that special project on-line, under budget and ahead of schedule. Calls to your colleagues in the other regional offices regarding the new product roll-out in a few months. Must make sure to pick up the presents for your Mother's birthday, can't make Mom unhappy. And lastly, the dreaded conference call with the company president that can be boring at times but nevertheless is necessary in order to stay abreast of the upcoming company objectives and projects.

While looking out of the window during this mental exercise, you notice the number of vehicles on the interstate,

headlights shining brightly, coming from somewhere, headed to somewhere. A scene you have seen dozens of times before. People just like you, maybe. But people nevertheless, children of God whose lives are and experiences are so varied and yet at times the same as yours. People, who are going to jobs they love, hate or are indifferent to. People coming from homes filled with love or going through problems that some of us cannot imagine exist.

You then begin to think about the passage of scripture your read during your morning Bible study of Ecclesiastes chapter 12, verses 13 & 14: "**Let us hear the conclusion of the whole matter: Fear God, and keep his commandments: for this is the whole duty of man. For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil.**"

That is when it hits you! For all of the hustle and bustle we do in life to gain wealth, fame, material possessions, having folks like or love us, that one verse in the Bible says it all.

The writer of Ecclesiastes, Solomon the wisest and richest king of Israel, the king whose states earlier in this same book that whatever his mind could conceive, he did, regardless of the cost. The man who states that for all of his material gains, his sensual pleasures, his huge building projects, all of that was nothing but vanity. He reasoned at the end of Ecclesiastes that all that matters in this life is to fear the Creator of the Worlds and keep his commandments.

How many of us have yet to come to that conclusion? Yes, it is nice to work



AKRON, OH

hard in order to have "the stuff" you want, God wants us to have "stuff". He says so in Matthew 6:32-33. Yet He also wants us to keep in the forefront of our mind that serving Him is paramount in our lives and the nothing or no one should ever come before Him. Not Mom, Dad, wife, husband, sons or daughters. Nothing!

So you lean back in your seat on the bus, close your eyes for your nap, realizing that from this day forward you will always keep that scripture in mind never forgetting what is most important in life.

**Richard M. Thompson is President of R.M. Thompson & Associates, LLC, a financial business planner/project planner consultant to small businesses and non-profits; freelance writer and Certified Homebuyer Education Instructor. Mr. Thompson can be reached at [thmpsnmic@gmail.com](mailto:thmpsnmic@gmail.com). □**

## CHANGE

By Tracy Y. Washington

**F**or Christmas I received Seal's new CD entitled "Soul". As I sat in Starbucks at the local Barnes & Noble (which is one of my favorite places to write) I heard Seal's rendition of Sam Cooke's "Change is Gonna Come" blaring softly throughout the coffee shop. The song caught my attention. It was not so much the music but the lyrics:

*There were times I thought I wouldn't last for long. Now I think I'm able, able to carry on. It's been a long, long time coming. But I know a change is gonna come, oh yes it will...*

It's a new year and change has come. As I look back upon 2008 and all the events we witnessed - change is taking place NOW. In just a few weeks we will write another chapter in American history as we swear in our nation's first African-American President, Barack Obama. This historical event is the realization of Dr. Martin Luther King's Dream. Dr. King prophesied the Dream and Obama revealed the Dream. It reminds me of the Old and New Testaments of the Bible. The Old Testament was Jesus Christ *concealed* and The New Testament is Jesus Christ *revealed*. It is my opinion that God is setting the stage for change according to His own will. A new President, the economic crisis, job loss, increasing foreclosures - is this all a coincidence? I don't believe it is. Whether we agree or disagree, **change has come.**

As we push our way through life dreaming, achieving and accomplishing our individual goals, we cannot ignore those individuals that make *change* possible. There are many great men and women who have not only broken through the glass ceiling but also established new standards to aim higher and reach new levels. They have sacrificed their time, energy, money and their very lives so those of us coming up from behind will be inspired, motivated and encouraged to change. It is the broad shoulders of these great men and women that we stand upon as we reach

for new heights.

We can no longer make excuses why we are not able to change for the betterment of our communities, our families and ourselves. We saw from the presidential election that it can be done with right choices, hard work and determination. From the Obama campaign theme - "Yes, we can!". If those before us were able to overcome obstacles and adversity, we certainly have the power, resources and ability today to bring about change. Change is a choice. We make the choice to change not only for ourselves but for the next generation so that we leave a lasting legacy that will continue to make positive contributions to the world in which we live.

This year the Trumpet Awards Foundation will honor those individuals whose accomplishments in their respective fields have enriched our society. I am thankful that there are still mentors and role models I can emulate to bring about positive change in my life and my community. As we embark on 2009, let's start out this year by first making a decision to change. When we can put aside our individual agendas and help each other - we can all win. Nowhere in the 2008 did I hear the phrase, "Yes, I can". What I heard was, "Yes, we can" and "Yes, we did".

To contact Tracy Y. Washington, please email [info@FashionYoursoul.com](mailto:info@FashionYoursoul.com) or visit [www.FashionYoursoul.com](http://www.FashionYoursoul.com) for upcoming events, book releases and speaking engagements. □



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## The Smith Family: LIVING SACRIFICE

"Families are the compass that guides us. They are the inspiration to reach great heights, and our comfort when we occasionally falter". -- Brad Henry

**A**t a time when the family is challenged, the Smith Family continues to grow in numbers and voices! From the pulpit to the streets, the anointing of God is witnessed daily and expressed fervently. From generation to generation the blessings of the Most-High have been passed down and witnessed through the values of faith, love and purpose. From great-grandparents to grandparents; who shared God's Word as they migrated from Alabama to Ohio in search of employment, the desire to spread God's love has remained. Quartets to choirs, ensembles to Broadway plays: the Smith family has been blessed to minister through word and song.

Ministry and music have encompassed this family for generations. Speaking of the offspring of Abraham Sr. and Patricia Smith, three of the four children (Abraham, Angela, and Anthony) have been called to preach God's Word! They all have the gift of song, having been trained by their mother, Patricia, from the ages of 3 and up. If it involved church, her children would be there. Her youngsters were required to participate, as she was careful to develop, both a vocal ear and control among children who participated in a variety of church choirs and youth chorus' she directed. During these concerts, her children helped to usher in the presence of God!

As part of the group "Atonement," Abraham, Angela, and Anthony were asked to perform at a new artist showcase sponsored by Bobby Jones in Nashville, Tennessee. They performed on-stage at the Grand Ole Opry as finalist in a national talent search competition which attracted a variety of interested record labels and producers. The three have impacted their community, travel-

ing throughout the state of Ohio with Trinity Gospel Temple's street ministry and From Prison to Praise ministries, respectively, that sought to resist the attraction of "street life" in and around the states most volatile communities. As part of the Players Guild in Canton, the trio has earned lead roles in Broadway plays that entertained and uplifted a large capacity of crowds.

The oldest son, Abraham Smith Jr. (wife Felicia), was featured as a lead vocalist on the song "Manner of Man" on the album "Living Sacrifice" while also singing background on several other selections. He and his wife are active in their community and church. They are members of Zions Temple C.O.G. in Massillon, Ohio,

where Abraham is assistant minister of music. They also sing in the choir and with the praise team. His family includes 10 children!

Angela Williams (husband Edward) is assistant pastor at Zions Temple C.O.G. where she also sings in the choir and with the praise team. She is also featured on the album "Living Sacrifice" with leads on the songs "Evident" and "Appreciate." She also sang background on several tracks of the album. Her family includes 5 children!

Anthony L. Smith (wife Tammy) is the youngest, but don't think that God ran out of blessings with him! This young man has been a youth pastor, social worker, mentor, and coach! He is now teaching social studies in the state of South Carolina, where he also coaches high school football. This man truly has a heart for the youth, as he has impacted a countless amount of lives through his tireless commitment as a volunteer worker with non-profit organizations like the YMCA and Moore Sports and Family Health of Canton, Ohio. He has written and produced



ANTHONY



ANGELA, PATRICIA & ABRAHAM

songs for a variety of artists ranging from gospel to rock, country to hip-hop. The album, "Living Sacrifice", was the first solo project written and produced by Anthony. He has opened for artist like Shirley Ceasar, Vicki Winans, J Moss, The Canton Spirituals, Winans and Winans Phase II, among others throughout the nation! He has performed favorites from his album overseas and has traveled with his pastor Walter Moss (of New Beginnings Four Square in Canton, Ohio) as part of a "Mission Team" abroad. The album, Living Sacrifice by Anthony L. Smith, is still available for purchase, as he is presently working on his sophomore album!

**Trendsetters?** The Smith Family's not looking for accolades; nor, are they seeking to establish a trend. They are simply servants of God and their community!

They may not wish to be trendsetters, but we should all pray that others will follow their trend of family, service, love and community. □

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## Sexy Size Divas Another Successful Event

Written by: Dayna Tolbert  
Edited by: Nikki Antwine

**S**tyle, Glitz, Elegance, and Glamour are just a few words that described this event. The 1<sup>st</sup> Annual Christmas Gala and Silent Auction were all those things and much more. Size Sexy Divas exhumed finesse as they entered in their couture dresses by *Mei'Shi Designs* created by Jennifer Taylor and *Thai Couture* by Thai Alexander. The event was brilliantly coordinated by *Eskay Entertainment* whom is well connected within Houston and the surrounding areas. This event planning and marketing firm has successfully coordinated and promoted numerous special events.

Attendees such as Praise 92.1 DJ Wiz, Black Market Exchange's Crystal Washington, Born2Fly's Founder/CEO Phillip "Nino" Martin and Trendsetters to Trendsetters own Will Stewart were among some of the "A" listers that made appearances on this star studded night. Each guest was greeted "celebrity style" with a red carpet entrance and photographed prior to entering the *Swivel Lounge* in Houston, Texas. The *Swivel Lounge* seemed to be built just for this event, with the coordinating red, black, and white colors throughout the establishment which signifies Size Sexy Divas, Inc. Displays of the Size Sexy Diva logos created by *Del'Nique Works Design Studio* cascaded on the screens adding to the intimate, swank, and sexy ambiance, perfect for the occasion.

The Gala was kicked off with a silent auction raising proceeds to benefit the upcoming *Adopt-A-Diva Teen Camp*. Several worthy gentlemen participated in a silent auction to win a date with a Diva for the remaining of the evening. Each Diva along with their lucky bidder commenced the auction with a presentation of roses and a dance. The silent auction was a success and served a worthy purpose. The *Adopt-A-Diva Teen Camp* is one of a kind geared towards helping teens with low self esteem. The motto of the camp derived from Psalms 139:14 saying "We will praise thee for we are fearfully and wonderfully made; marvelous are thy works: and that our soul knoweth right well." Through a host of games, workshops and events these young girls will be empowered from the inside out.

Following the auction the dance floor opened up and the party continued with an abundant spread of food, skillfully provided by *Mazi Catering*. At *Mazi Catering* they believe the events they cater are much more than a job, but a creation of a memory- a timeless moment that began as your dream. The Divas envisioned it and without doubt it became a reality.

The night was topped off with gift exchanges from the Divas, a toast to celebrate the season and Size Sexy Diva N'Charge's birthday alone with a special Happy Birthday song by Gospel Songstress "Yunek" This was truly a must attend event. If you missed this event, stay posted to what's coming up next with the Size Sexy Divas by visiting [www.sizesexydivas.com](http://www.sizesexydivas.com). □

[www.TRENDTOTRENDMAG.com](http://www.TRENDTOTRENDMAG.com)

## ALLURING LOOKS

By Joy Tubbs

**J**oy Tubbs was born in Houston, TX but grew up in the Bryan/College Station area. She returned to the Houston area 11 years ago. Since returning to the Houston area, Joy has worked as an Accounting Manager and is currently working for a Houston Commercial Construction Company. She recently joined the Size Sexy Divas and with the help from the organization, was selected by the owner of Holy Ghost Boutique as a plus size model for a Fashion Show.

During The 2<sup>nd</sup> Annual "I'm Every Woman" Fashion Show, she was approached by Delilah Alexander of Delilah Unlimited. Impressed with the make-up that Joy had done on herself, Delilah asked Joy to be her personal make-up artist for an upcoming photo shoot later in the month. It was at that moment that Joy realized she had a talent for make-up artistry. With that encouragement, she formed her own business, Alluring Looks Make-Up Artistry.

She has a passion for make-up artistry and enjoys the uplifting feeling that she gives to others through her artistic ability. There is no better feeling, than what is felt after a make-up session with Joy. Joy's clients can't believe the transformation that she has performed when they look at themselves in the mirror. The excitement and surprise that each lady expresses at the moment they see the pictures of themselves, is the best feeling in the world for Joy. The owner of Alluring Looks believes that women that do not wear make-up on a regular basis are not knowledgeable about what will work on their skin or how to apply the make-up. This awareness is the reason that during each session, every client is instructed on the purpose of certain products and how to properly use them.

Joy insists on using only Mac Stu-

dio Make-Up on her clients. She stated, "I use MAC simply because the product allows you to gain a true skin color match with the foundations that are offered, which is very important when taking pictures or when on camera. MAC has as well as a large variety of colors in eye shadows, lipsticks and various other products. The products are easy to work with and it applies to the skin with flawless results, in addition to the added bonus of their products being hypo-allergenic

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People often say that 'beauty is in the eye of the beholder,' and I say that the most liberating thing about beauty is realizing that you are the beholder. This empowers us to find beauty in places where others have not dared to look, including inside ourselves.

and kind to the face after removing it."

In conclusion, Joy of Alluring Looks wanted to leave us with two important messages: (1) People often say that beauty is in the eye of the beholder, and I say that the most liberating thing about beauty is realizing

that you are the beholder. Belief of this statement empowers us to find beauty in places where others have not dared to look, including inside ourselves, and (2) You get out of life what you put into! So, work towards your dreams and do not let anything distract you from those dreams! □



## If Your Hair and Scalp Could Talk- -VOL 1

### Dealing With Winter Scalp Problems

by Dr. Linda Amerson

**C**onsumers should not let cold weather make you neglectful of properly cleansing your scalp and hair. It is a fact that frequent scalp hygiene is decreased because of cold weather. Many consumers bathe and shower less often, and shampoo their hair and scalp less often. There is also an increase in perspiration on the scalp from over-heated buildings, which contributes to sodium build-up on the scalp, as well as an increase in pruritus, (excessive itching), inflammation, and the severity of scaly scalp disorders. In, addition, after leaving

over-heated buildings, consumers may bundle up to go outside in the cold environment. This climate change also causes your sebaceous glands to produce extra oil. Therefore, extra oil combined with existing scalp disorders requires immediate treatment. There is also your living environment that may be overheated, further causing your hair and scalp to be exposed to excessive heat at home and at work. One suggestion would be to use humidifiers in your home during the winter season, to add moisture to the air. Wearing wool fibered items, such as in coats, jackets, sweaters, caps, hats, shawls, etc., all absorb the moisture from the hair, further increasing hair breakage most commonly in the nape area. In addition,

sleeping on cotton pillow cases also absorbs the moisture from the hair, contributing to hair breakage. A silk or satin pillow case is recommended, and healthier for your hair. To conclude, with the winter season upon us, daily moisturizing is required not only for your body and facial skin, but also for your hair and scalp. Always seek the expertise of a doctor of trichology for all alopecia (hair loss) and scalp disorder conditions. Do not wait until your condition becomes extremely severe that it becomes irreversible. □

All questions and inquiries should be forwarded to Dr. Amerson at (817) 265-8854 or via website at [www.hairandscalpessentials.com](http://www.hairandscalpessentials.com).

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Tim Hill Photography



## Precautions For Controlling Infectious Diseases

By Carol Rice

**S**tandard Precautions aka infection control, is a term applied to the approach to the control of the spread of infection. Standard Precautions or Universal Precautions were first developed in 1987 by the Center for Disease Control and Prevention in the United States. The guidelines include certain recommendations for use of gloves, masks, or eyewear when there is an anticipated contact with blood or body secretions.

These guidelines may apply to a medical setting, but infection control includes components as simple as hand washing, care of injuries and preventing infection in service of food in any setting. All body fluids including blood, mucous membranes, excretions (except sweat), are to be considered potentially hazardous. This applies to any setting where individuals are present.

Hand washing is sometimes referred to as hand hygiene. Liquid, bar or powdered forms of plain soap are acceptable when washing hands with a **nonantimicrobial** soap and water. If bar soap is used - a soap rack to facilitate drainage should be used. Hands should be rubbed vigorously together for at least 15 seconds. You may sing Happy Birthday or the Alphabet Song to yourself to allow for the 15 or more seconds. If soap and water are not available, the use of alcohol-based hand rubs can be used.

In your home, multiple-use cloth towels and mops should be laundered frequently. This would also apply to medical areas, work places, etc. If a bleach solution is used, (1 part bleach to 9 parts water) - always label and keep out of reach of children. There should also be a protocol for cleaning toys of young children.

When using a public toilet facility, always wash your hands and turn off the

water with a paper towel. Always open the door to exit with the paper towel or you could re-infect your hands. Door knobs and telephones are great sources of germs.

All of this information may sound redundant or elementary, but simple procedures can help reduce infection transfers to another individual.

What ever your setting, implement these standards of infection controls. From a personal perspective, our school has had a decrease in student visits to the clinic. Teachers are to be commended for their consistency in implementing these standards. As all children and adults, we should keep our fingers away from our mouth, nose or

eyes. If you sneeze or cough, do so in a tissue or in your raised elbow to cover your mouth. Germs can so easily be transmitted. Practice, Practice, Practice. Teach your children these standards.

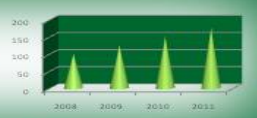
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WALLABE

### Trendsetters to Trendsetters Magazine Arts & Entertainment Director Wallabe "IN THE PAINT" at the BET HIP HOP AWARDS

Entertainment Wallabe was moving through the crowd effectively taking pictures with models and other trendsetters from across the nation. "In The Paint" and Trendsetters To Trendsetters Magazine's presence was felt while on the Black Carpet. There were so many people taking pictures, doing the interviews, at times you couldn't tell who was who;

**T**rendsetters To Trendsetters Magazine invaded the 2008 BET Hip Hop Awards. Director of Arts and Entertainment Wal-

labe/CEO of The Reallest Records was "In The Paint" Friday, October 17, 2008 which was the kickoff premier night at Jermaine Dupri's new spot Studio 72. The club was poppin'. Outside the club they had a hologram of the So So Def and B.E.T logo on the building along with lights that lit up the sky. Darrell Brown, Consultant and Wallabe entered the club going through the celebrity line and went straight to the V.I.P. section. It was live, they were poppin' bottles and all you could see was diamonds glaring off the jewelry in the building. Dupri's spot was certified for sure. The club had several bars and a room full of flat screen T.V.'s and speaking of bars, there was a bar made of ice. It was about 4ft tall and had enough ice to last 2 days. Official! With cameras flashing at the entrance, The Young Bloods, Outlaws, T.A.G. Records new artist Q, and Jermaine Dupri came across the Black Carpet. Representing as usual down in the "A", Wallabe took photos on the Black Carpet with Jermaine Dupri and Kembo Tom from G.T.M., a promotional firm based out of Atlanta. Trendsetters To Trendsetters Magazine Director of Arts of

from the jewelry to the flyest fashion it was going down. All the way from Columbus, OH being in attendance at the awards this year was a good look for Trendsetters To Trendsetters Magazine and The Reallest Records. My consultant and I always move around the city when I am in the A-Town, but this time we kicked it at Dupri's club Studio 72.

The next night was well anticipated with the Red Carpet event, which was the livest part of the weekend; besides the actual awards. We arrived downtown Atlanta parking a few blocks from our shuttle pickup before making it to the entrance, security had about 5 or 6 blocks blocked off so we had to ride around the back way. Pulling up we see all the buses, banners, tour buses and cars wrapped promoting new artist and new releases coming out. Local artists were passing out fliers, putting up posters and handing out CD's.

Upon arrival at the entrance after the heavy searching of security of course and us revealing our media press passes, we hooked up with our escort who took us to our location on the Red Carpet. We got a sweet spot too, as soon as the superstars came down the Red Carpet, they came right to us. The camera man was ready, so Darrell and I made sure that we were on top of our game to get Trendsetters To Trendsetters Magazine to as many people as possible. Strolling up the carpet first were the new artist Jay Rock from the West Coast, New African artist K Naan, London Hip Hop artist

Ghetto and Brutha to Brothers who show airs after the Keyshia Cole show. The scene was getting hyper the camera's was clicking and interviews were going on. The publicist's were approaching us so we could get first deebes on their clients or artists. As Bentley's and Limo's Magazine's presence was felt while on the Black Carpet, the biggest stars were approaching DJ Khaled, Maino, Derek Luke, Monica, Greg Street, Salt N Pepa, Ciara, Yo-Yo, Jim Jones, Lil Scrappy, Gorilla Zoe, Young Dro, Big Kuntury, Big Boi, Killer Mike, Shawty Low, Jermaine Dupri, Q45, Common Sense, Desperate Housewives of Atlanta, MC Lyte and Ice Cube all represented for Trendsetters To Trendsetters Magazine. On October 18, 2008 our game faces were on. Going hard "In The Paint" is all I had on my mind. Touré the host of the BET Hip Hop Awards gave a shout out to Trendsetters To Trendsetters Magazine. Black Carpet host Danella had me holding the mic, repping for sure! A true trendsetter for real. Wallabe was able to give a Trendsetter To Trendsetter Magazine to most of the stars at the awards; just getting the word out about such a great thing. We're a magazine that harbors no negatives, but a link to connect trendsetters in other cities with other trendsetters. Before leaving the Civic Center I was able to grip the award Lil Wayne and Russell Simmons earned. TRENDSETTERS BABY!

Trendsetters To Trendsetters Magazine did it big at the 2008 BET Hip Hop Awards like always. I really enjoyed my time in the ATL besides all the restaurants and shopping malls, I kicked it hard. The Red Carpet event was very interesting word is the host of the 2008 BET Hip Hop Awards Kat Williams couldn't make it due to some extreme circumstances with the law. Rumor has it the feds raided his home before he could catch his flight. We hope you make it though "Pimpin'". Also The Game, West Coast artist, they say he

was a victim or allegedly stabbed in a confrontation of some sort. Our blessings go out to you as well my brother. I had a chance to politic with several artists who really felt our magazine was a good look. Most notable was legendary Me and Icon MC Lyte who told us she really was impressed with a positive publication since it's so much negative out here. She's still looking good and is a very respectable lady. She added that she wanted a copy of her own. I mentioned maybe one day soon we can get

an interview with the Hip Hop Queen/Mogul MC Lyte. Much love 2 you Ms. Lyte. She took a picture with the Arts and Entertainment Director while reppin the magazine. Official! Most remembered was rapper turned superstar 50 Cent. Out of everybody else Mr. Curtis Jackson was dressed to impress; I asked Mr. 50 Cent to come represent for the magazine with a photo or something with a grin his response was, "Man I ain't gone help you make millions off me." I took it as if he wouldn't Diss a

magazine with Obama on the cover would he? Then again, I said Hmm.. Well this is 50. We ain't mad at you 50 get your money man. Other artist who really gave us some props was Greg Street, Salt N Pepa, Monica, Corey Gunz, new artist Jay Rock and DJ Khalid who told us, "We the best" LOL! Darrell Brown, my consultant thought we had a strong response from all those who got a magazine and gave us time to tell them who we are and what we are about. Personally I would like to thank all the artists, actors and the entire BET staff for all their support. So, watch for Trendsetters To Trendsetters Magazine cause we "In The Paint".

Networking and being in the right place at the right time is the key to "Building Strong Relationships". That's what Trendsetters To Trendsetters Magazine is all about. Our next move will be the 2009 Trumpet Awards, also in Atlanta, GA. We Out.

1. Killer Mike
2. Jermaine Dupri
3. Gorilla Zoe
4. Wallabe w/Brutha To Brother
5. Wallabe w/Young Dro
6. Common
7. Wallabe w/ DJ Khaled
8. Mannie Fresh
9. Wallabe w/ Derek Luke
10. Wallabe w/ Yo Yo
11. Greg Street
12. Wallabe w/Jewelz Santana
13. The Real Housewives of Atlanta
14. Monica
15. Big Boi
16. Wallabe w/ MC Lyte
17. Wallabe w/Darrel "DB" Brown
18. Lil Hollywood
19. Wallabe w/Lil Scrappy
20. Wallabe w/Shawty Low
21. Salt N Pepa





# "Onney"

Houston's Own Poetic Diva

HOUSTON, TX

While the males of the industry continue to dominate, lesser gratitude is paid to their female counterparts. Along comes Onney, to counter the perception, with her no-nonsense demeanor mixed with her spirited personality. As a member of the celebrated

Laws family (Ronnie, Hubert, Eloise and Debra), Onney aka Houston's Own Poetic Diva

has created a strong following as well, early in her career.

After working with Mentor famed poet, play writer and novelist Dr. KG Bell, Onney decided to allow Dr. Bell to hear her energetic poetry. The exuberant style of her performance coupled with her poetic delivery impressed him so much, he immediately called the owner of the biggest and longest running Jazz club in Houston, The Red Cat Jazz Café. After receiving a standing ovation for her performance, she was dubbed, a lyrical cardiologist who spits poetry from the heart.

"Poetry involves the creation of a broader imagination, while targeting the reality of real life circumstances," she states when asked to describe her own unique style of poetry. The talented thespian is equally proud for her work on the screen as an actor, songwriter, singer and model.

Being the opening act for Ron Isley and Angela Winbush was just the midpoint of her career. The 3500 people in attendance applauded her melodic and polished flows that were interlock within the grooves of the music, which played in the foreground. "That performance has to be one of the most liberating experiences for me," she recalls.

As a feature artist and actor, Onney appears in Rent-A-Car (featuring BET's Shaun Harris and Lil Brough) where she performs her hit single *October*, and in Elbows & Vogues (featuring Reagan Gomez, A.J. Lamas, Gary Sturgis) where she performs *Mr. Incredible*. Both films along with several others, are undeniably the coup de grace for the Poetess/Songstress Onney who plays herself.

The Houston-bred poet has experienced unbridled success not only on stage, but off stage as an author, and the CEO of her publishing company "Onney Publishing & Performances ©", which has become a lauded template and formula for upstart and thriving authors looking for success. The author/

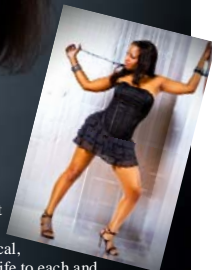
poet is being hailed for her poignant and powerful book, *Infinite Silhouettes*. The books romantic, comical, spiritual and political themes bring life to each and every page. Comical and erotic overtones are scattered and embedded in the seams of pages leaving readers breathless.

The sultry voice of Onney flows seamlessly over a mid-tempo song entitled "He", listeners and fans are undoubtedly satisfied every time she graces the stage. Her upcoming album "BeYou2FeelMusic" which features her hit single "October" is set to be released later this year and will do much to set Onney firmly in place as a recording and literary force in the popular culture for years to come. She features artist such as Queensley Felix, Jolivet, and Deep Blu See to name a few. It is no wonder critics hail her as having the class of a Rolls Royce, the finesse of a Bentley and the sexiness of a Ferrari. □

HOUSTONS OWN POETIC DIVA



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ATLANTA, GA

## BREAKING THROUGH THE RECESSION

BY LISA CUNNINGHAM



LISA CUNNINGHAM

As a real estate broker it really hurts me to see so many people lose their homes. Over the years it has given me much pleasure to have helped so many people, most who were first time buyers; realize the dream of homeownership. Everyone should be able to own a home. To lose something that you have worked hard at building is a hard pill to swallow. To have to pack up all your memories and move is not what anyone wants to do. I often tell my friends and customers that they can always get another house "it's just a material thing". I think being someone who did not live in the same house while growing up, made me a person who tries not to get attached to a house. The memories that are made in that house are the most important. The people living in that house that made those memories are what are important. To be able to have somewhere else to move after your home has been foreclosed is what's important. There are some who will not have anywhere to move and will end up homeless and in shelters.

This holiday season as we celebrate the birth of our Lord and Savior Jesus Christ, let's also give thanks to those who our Lord and Savior uses as vessels to make a difference in the lives of those who are going through these rough times.

We should all salute the Trumpet Awards and their honorees.

The Trumpet Awards recognizes those who enhance the quality of life for all. During this holiday season let's also take some time to stop and realize what we have to be thankful for. Let's try to reach out to someone who may be going through a rough time. They may not be a family member but maybe someone who you know that is struggling through this recession because of the loss of their home or their job or even the loss of a love one! Let us not forget that our home is not our most valuable asset. It is us as human beings and no one can take that away! □

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